

Do You Hear What I Hear?

Words & Music by Noel Regney & Gloria Shayne

Arranged by David Stowell

$\text{♩} = c.96$

Solo.

The musical score is written for a solo cornet in the key of D major (indicated by two sharps) and a 2/4 time signature. It begins with a tempo marking of approximately 96 beats per minute. The score is divided into several sections: a main melody starting at measure 1, section A (measures 12-17), section B (measures 18-27) featuring triplet and eighth-note patterns, section C (measures 47-50) with a forte (ff) dynamic, and a final section (measures 56-62) ending with a 'rall al fine' instruction. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The score includes various musical notations such as slurs, ties, and articulation marks.

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